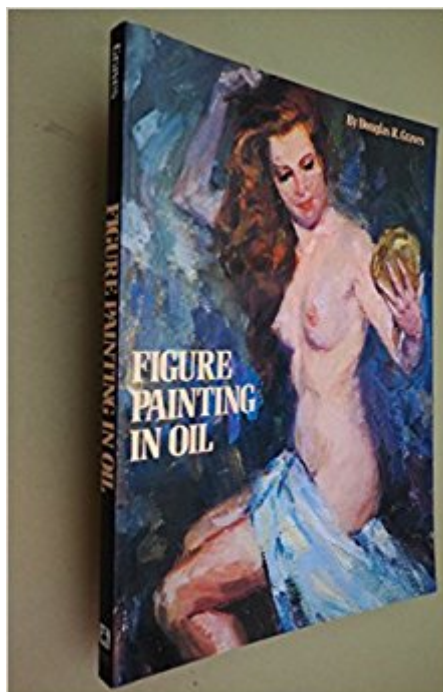


The book was found

Figure Painting In Oil



Synopsis

This systematic approach to painting the nude figure in oils provides clear, step-by-step instructions suitable for both beginning and intermediate artists. It opens with a survey of painting materials and then reviews the proportions of the figure and the fundamentals of anatomy. Through a demonstration painted from a plaster cast figure the author goes on to explain how to observe and represent hues, tones and values in a figure painting. The book includes 24 projects which show how to paint each part of the body individually, and exercises illustrating how to use this knowledge to best advantage in painting the whole figure. Other projects are devoted to capturing such essential details as skin and hair color, and the play of light on the figure.

Book Information

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Customer Reviews

... if you are a beginner or low-intermediate figurative painter. For the price (assuming you can get a copy for the \$4.50 I spent) you can't beat this. The author starts out with the typical chapter on materials and techniques, but this chapter differs from most other books in this genre by actually explaining how to use the tools and materials. There is section devoted to stretching your own canvasses, and an explanation of different ways to hold the brush, and why. There is a section on basic anatomy, and on proportion, gesture and contour. This is missing in most books on figurative painting; it seems that the majority of authors assume that you've bought books specific to drawing skills. Even if you have bought books about drawing, there is useful information here that will be helpful; Graves applies what he demonstrates to painting, so the connection is easy to understand. He also breaks down the individual sections of the body-- head, torso, arms and legs-- and

demonstrates features unique to each, as well as how to properly see and render them. My favorite part of this book is the fact that Graves starts you off with monochrome painting exercises-- black, white and gray. The first real exercise is painting from a plaster cast, followed by demonstrations in black-and-white of nude females painted from the front, 3/4 view, side, and back. After this section, he does several demonstrations in color, starting with a warm-cool exercise and then progressing into demonstrations of various complexions. It finishes off with a surprisingly useful section on sketching with various mediums, including chalk, pencil, charcoal and paint. Graves uses a simple palette and paints in a loose style, perfect for someone who is trying to learn the nuances of this very challenging subject.

Disappointed that a book that is intended to focus on color is actually in black and white until the final chapters.

This book has a lot of pointers... All on drawing people with oil paint and making them look realistic. Not really the kind of book you can read front to back but it is good to have as a reference.

Outstanding techniques and instruction.

I am an amateur in painting and this book is very helpful in determining which colors to use for flesh tones and the anatomy illustrated is an excellent resource for the basic design of the figure. It's a good reference to use for each oil painting project.

This book was actually very helpful as a beginning figure painter. It breaks down painting the body by its basic structure. Overall figure, eyes, mouth, nose, feet. All are broken down very successfully. The book also goes through how to paint a form from general to specific, laying down shapes first and then adding more paint hues and tones to give the illusion of form. I had to sell my book recently, but I'll definitely be buying it back.

There are quite a few books on drawing the figure, but unless you find an OOP Walter Foster guide to painting the nude, or want to fork over \$ 100 for the Richard Schmid classic, there are very few on painting the figure. This book fills that gap nicely. Covers drawing, skin tones, the difference between color tones for a blonde and a redhead, selecting a model. Everything you need to accomplish the hardest task facing an artist - painting the female nude. The Gnat says buy it!

It's an okay book. Not too thrilled by it. Most of the pictures are black and white. Methods are kind of old. The one copy I got have a couple pages torn, which is really annoying. I could've sent it back but too much trouble. Guess it's okay for some fundamentals of figure painting but I wouldn't expect too much out of it.

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